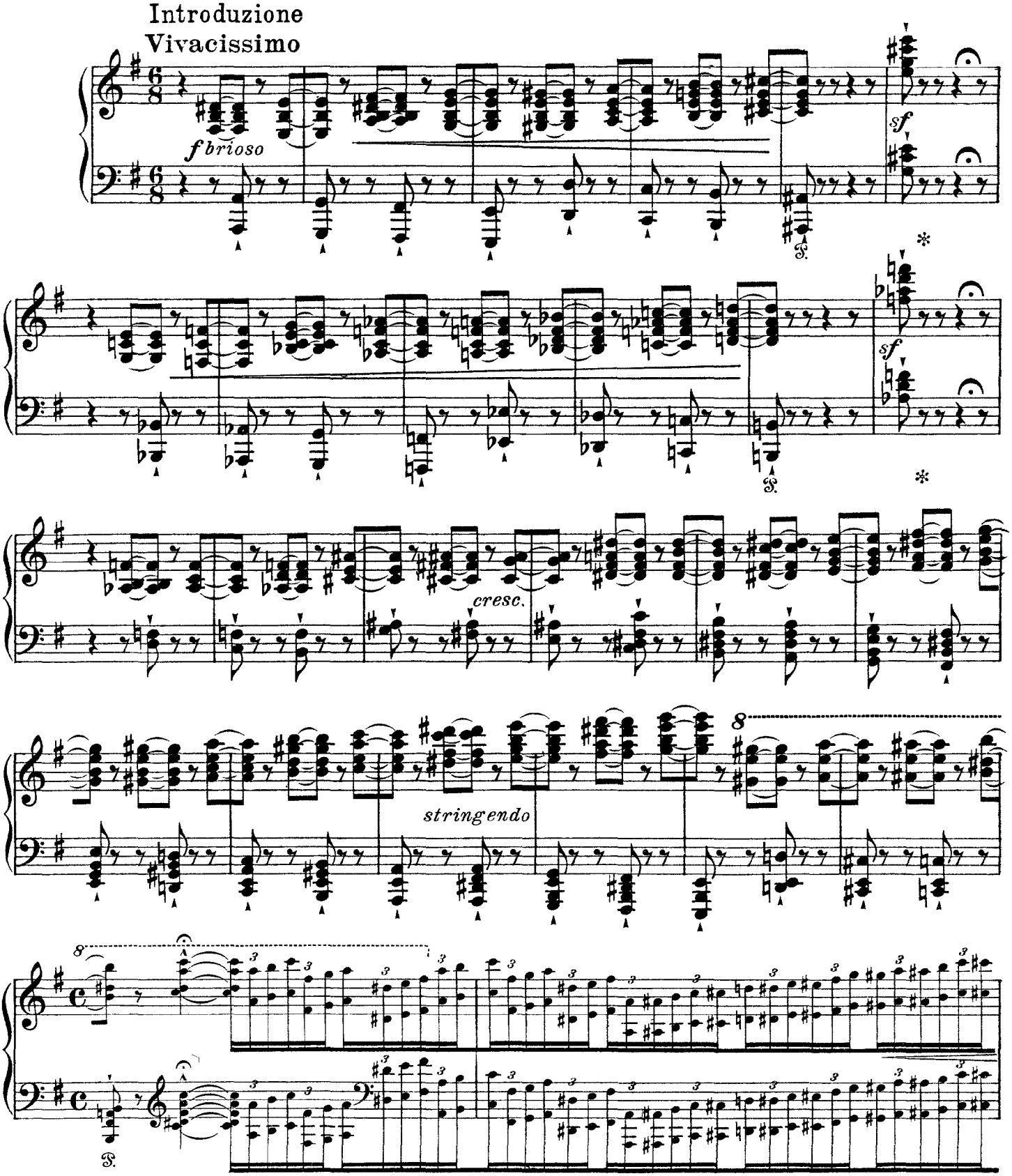
Franz Liszt

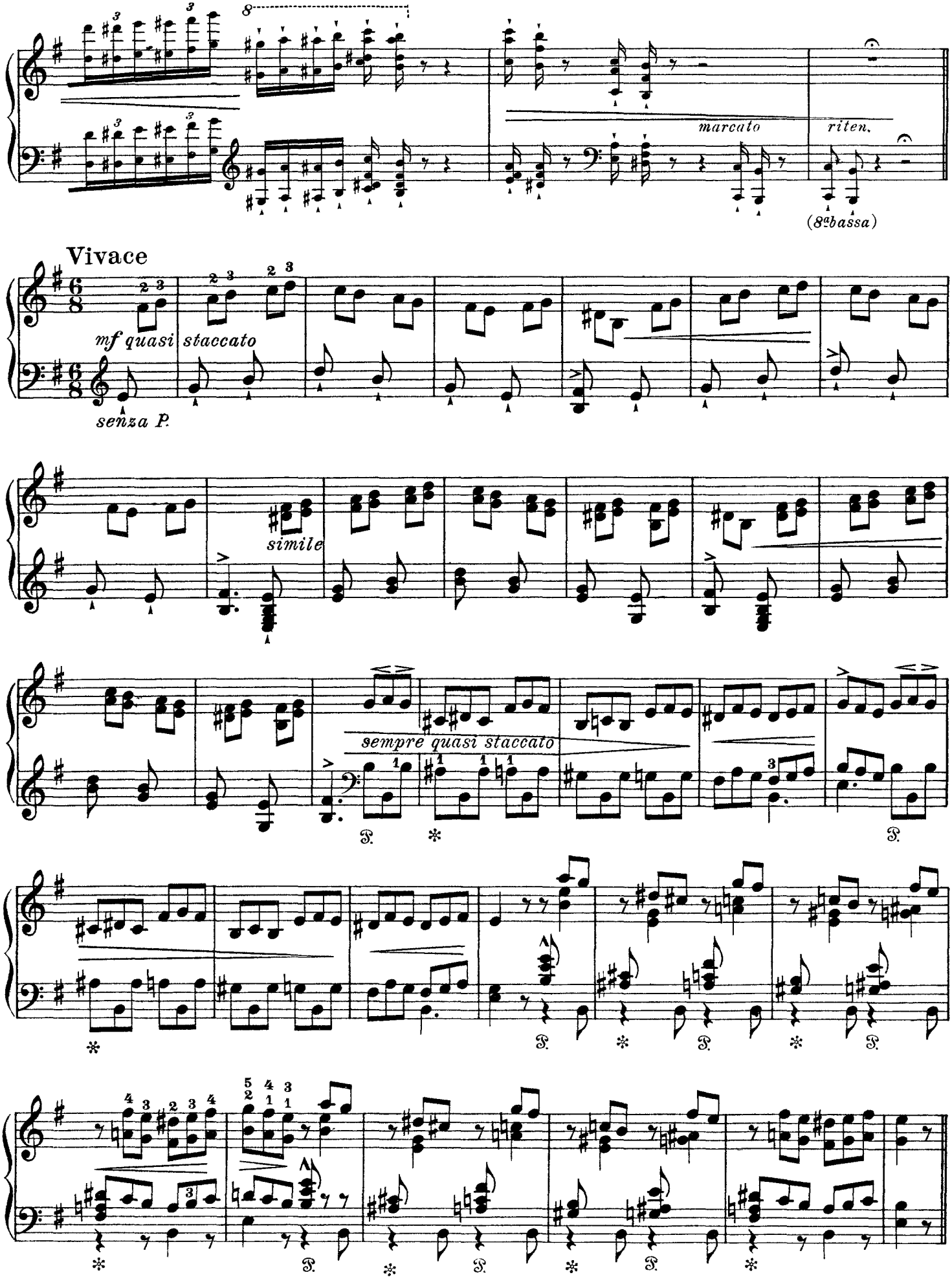
Tarantelle di Bravura

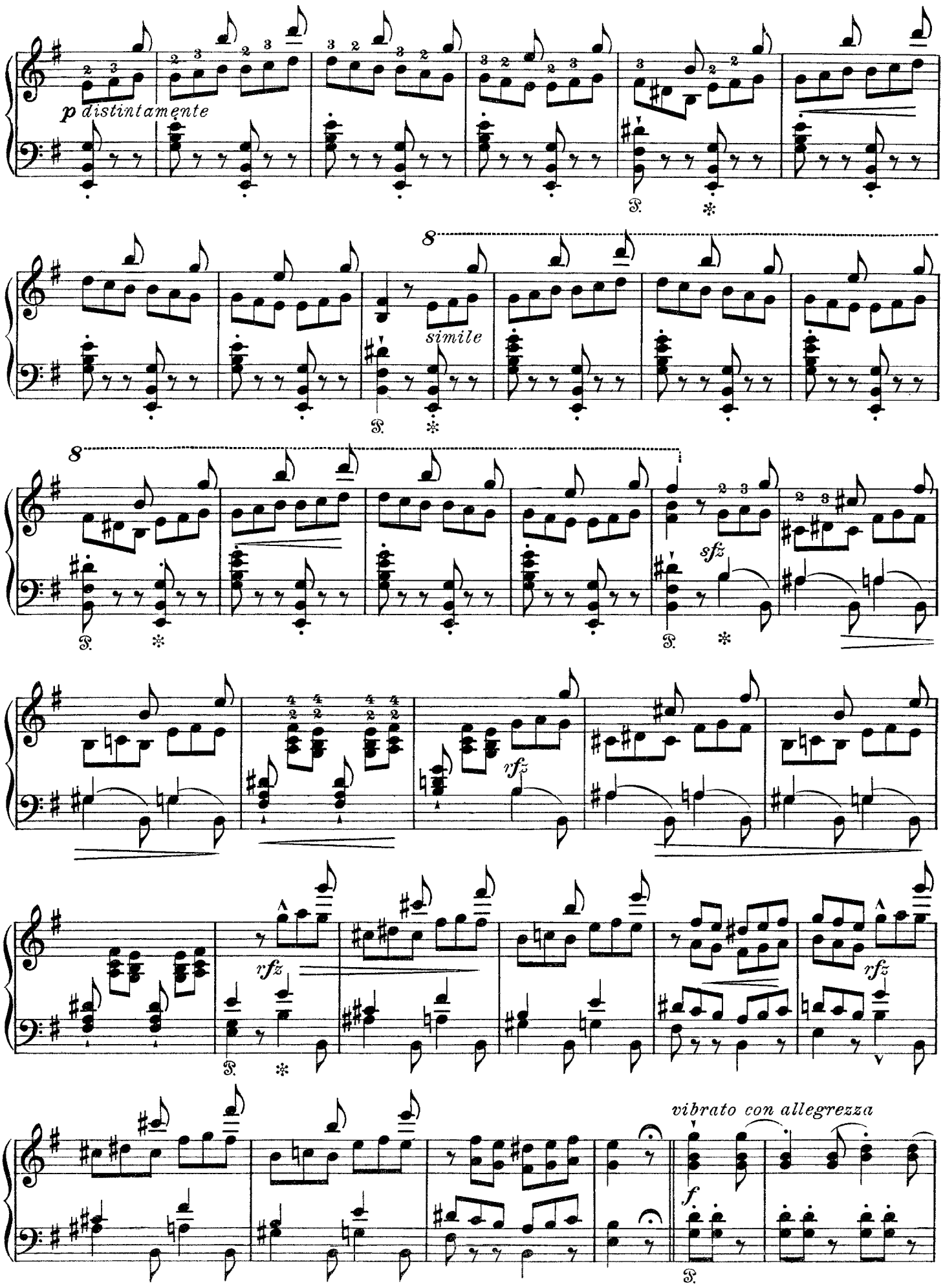
from

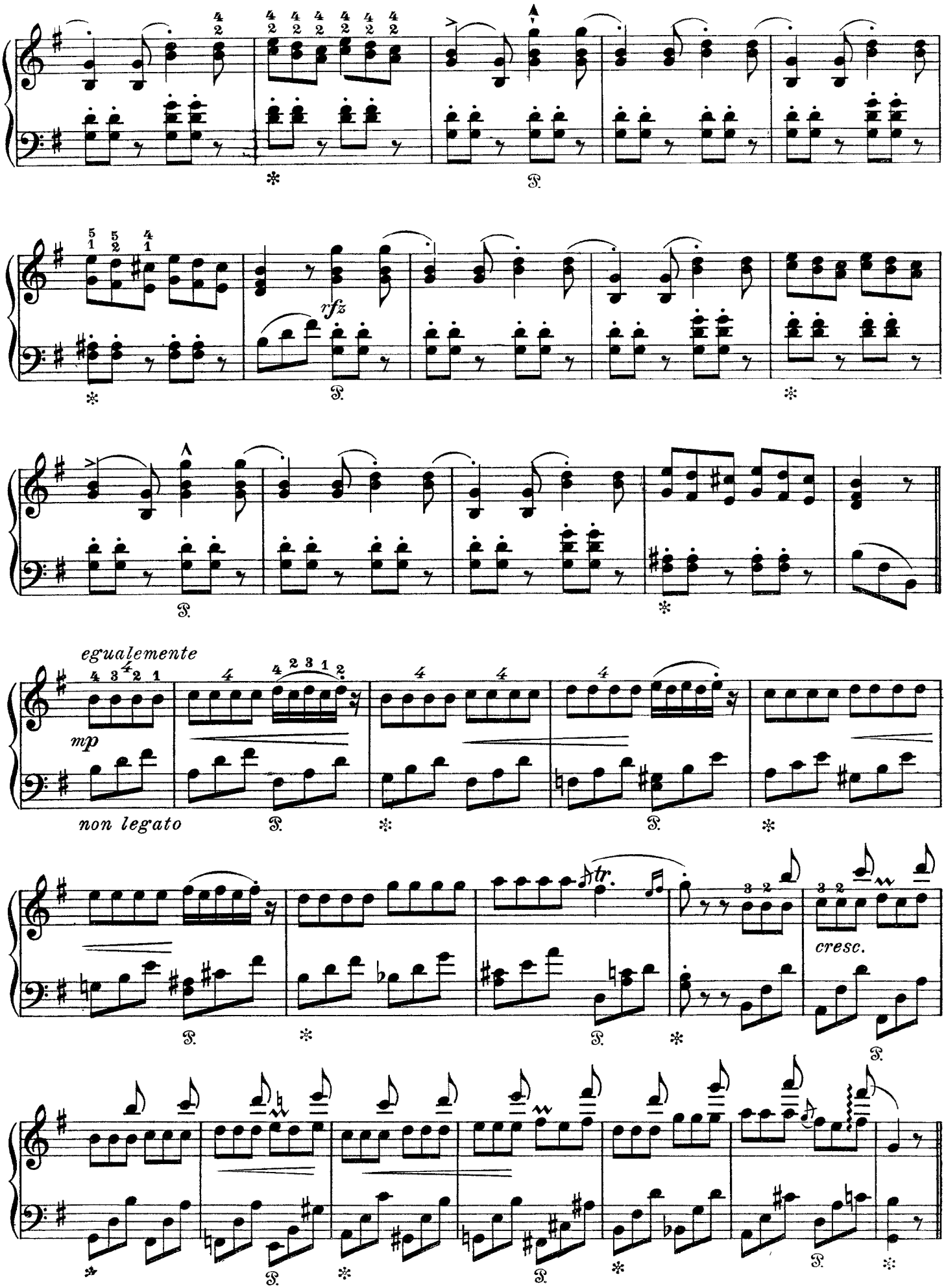
La muette di Portici

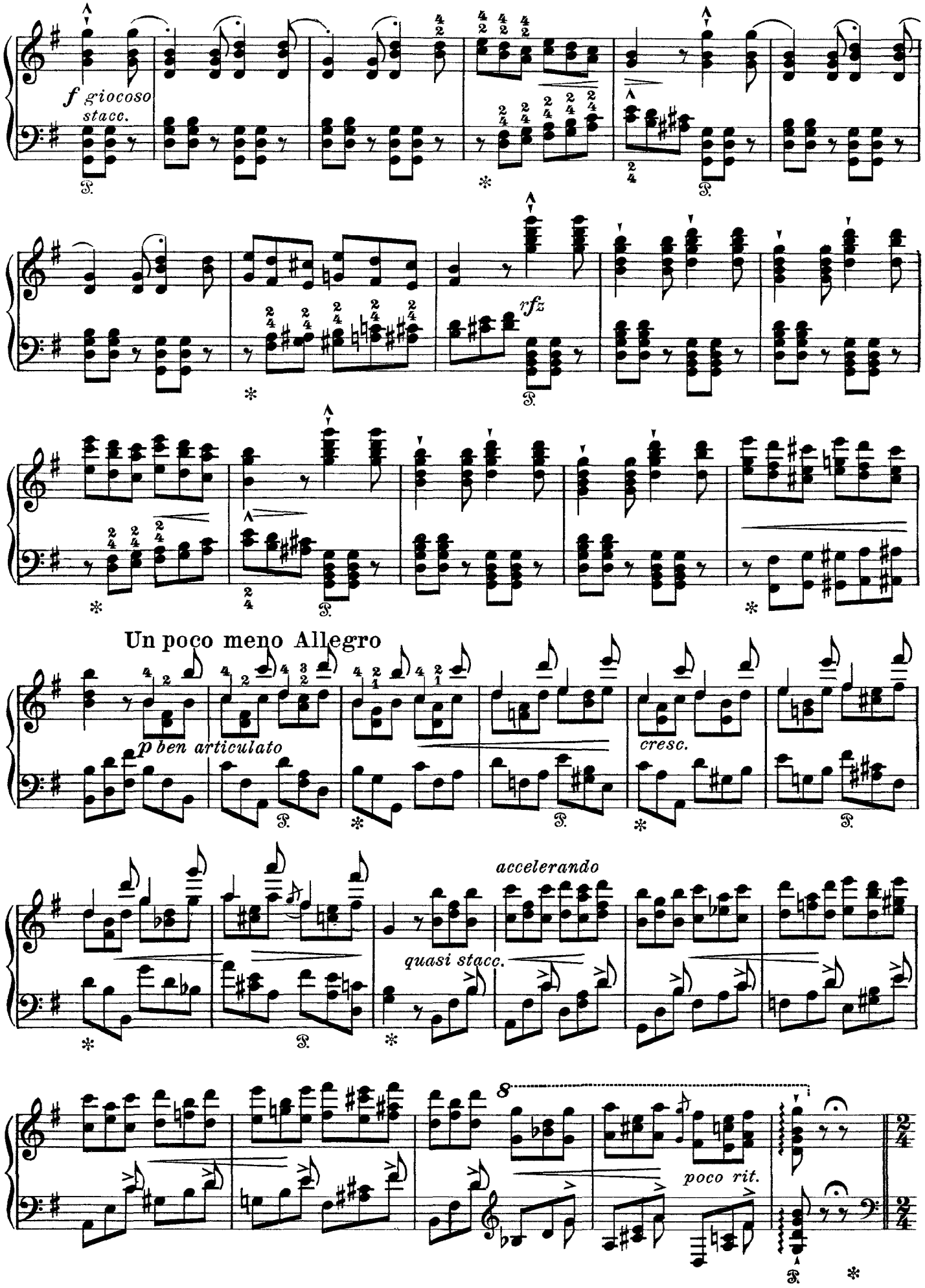
(by Auber)

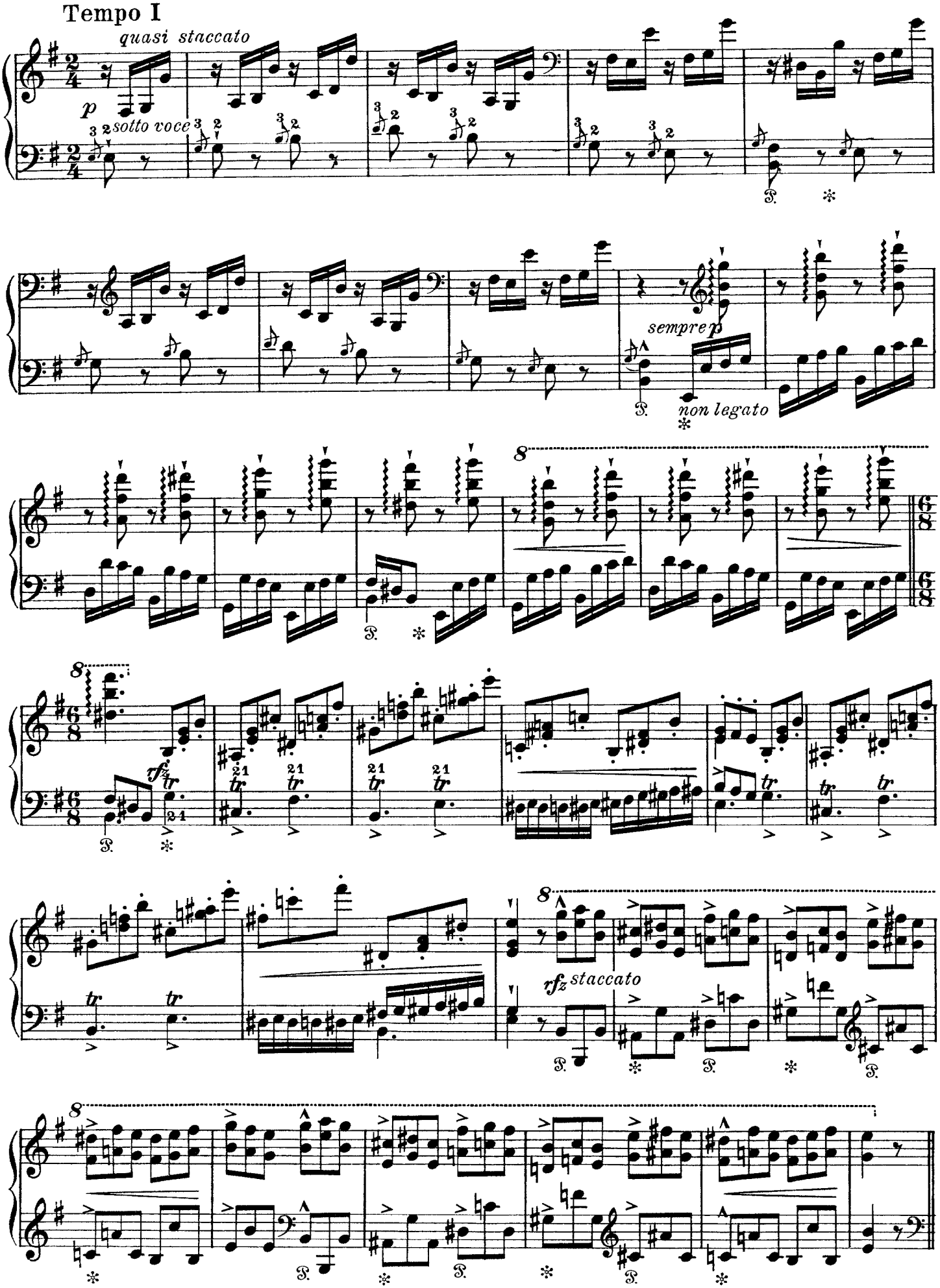


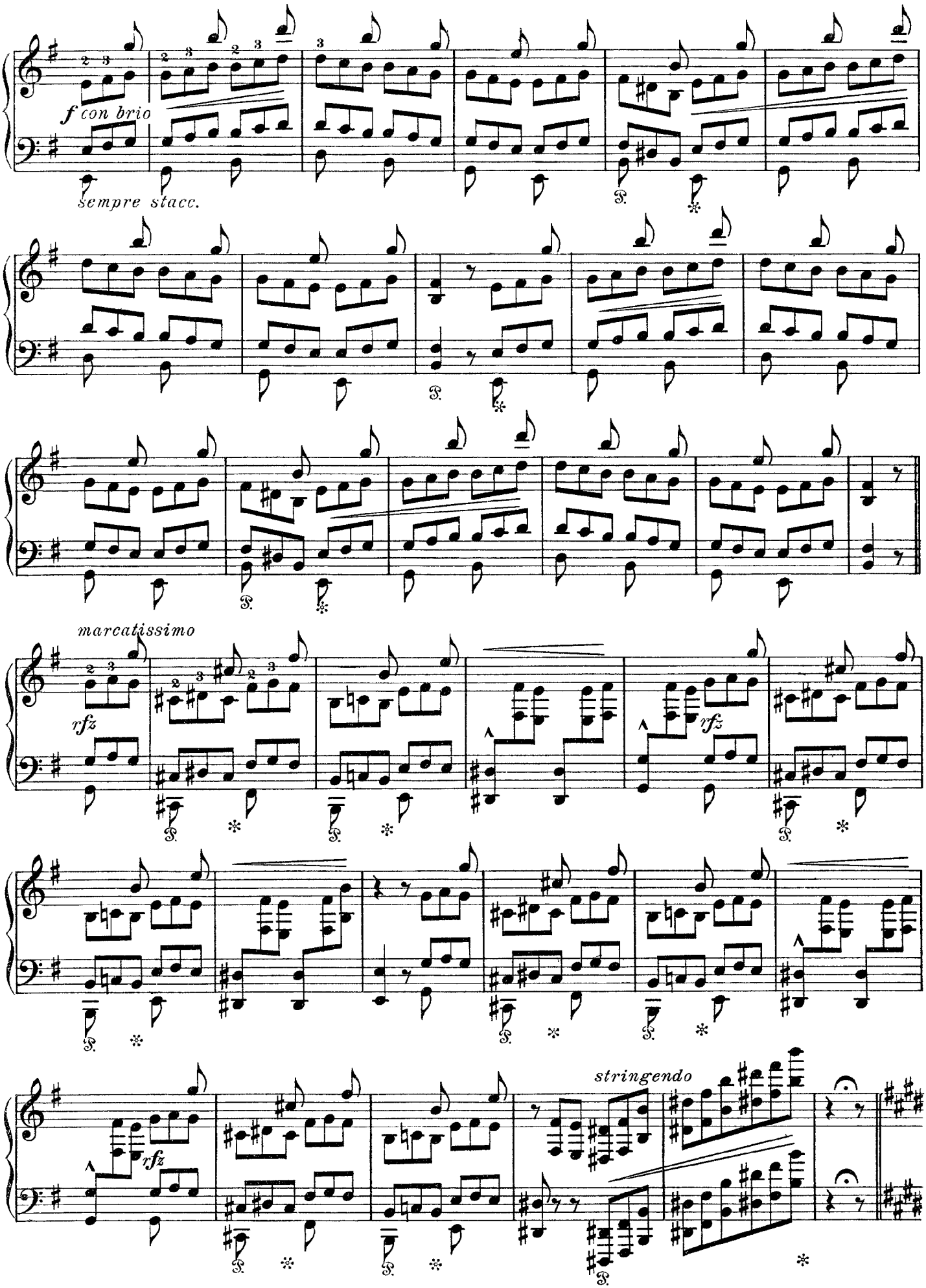

8
marcato
riten.
(8ª bassa)
Vivace
mf quasi staccato
senza P.
simile
sempre quasi staccato
P.
*

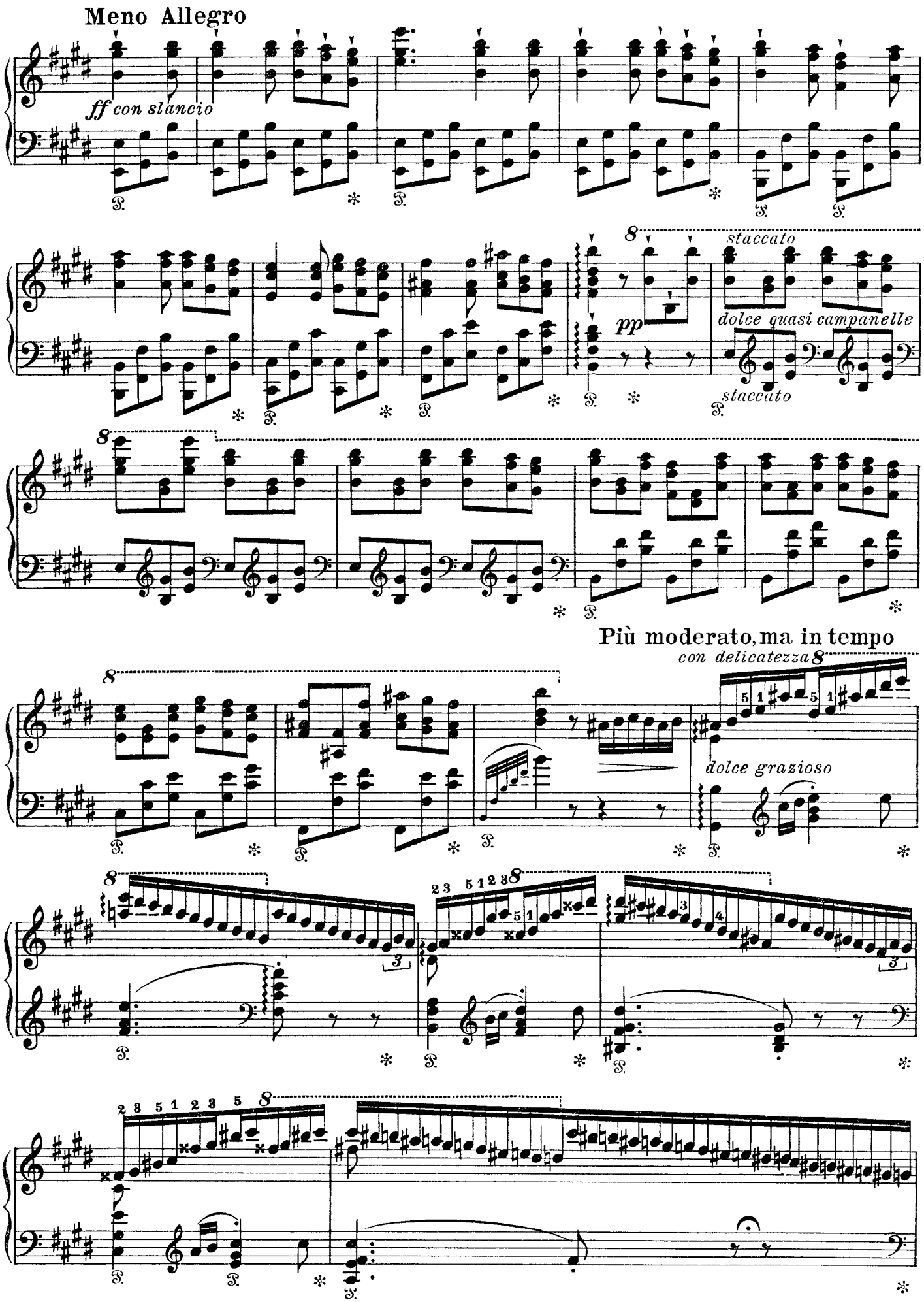

p distintamente
8
simile
8
sfz
rfz
rfz
rfz
vibrato con allegrezza
f

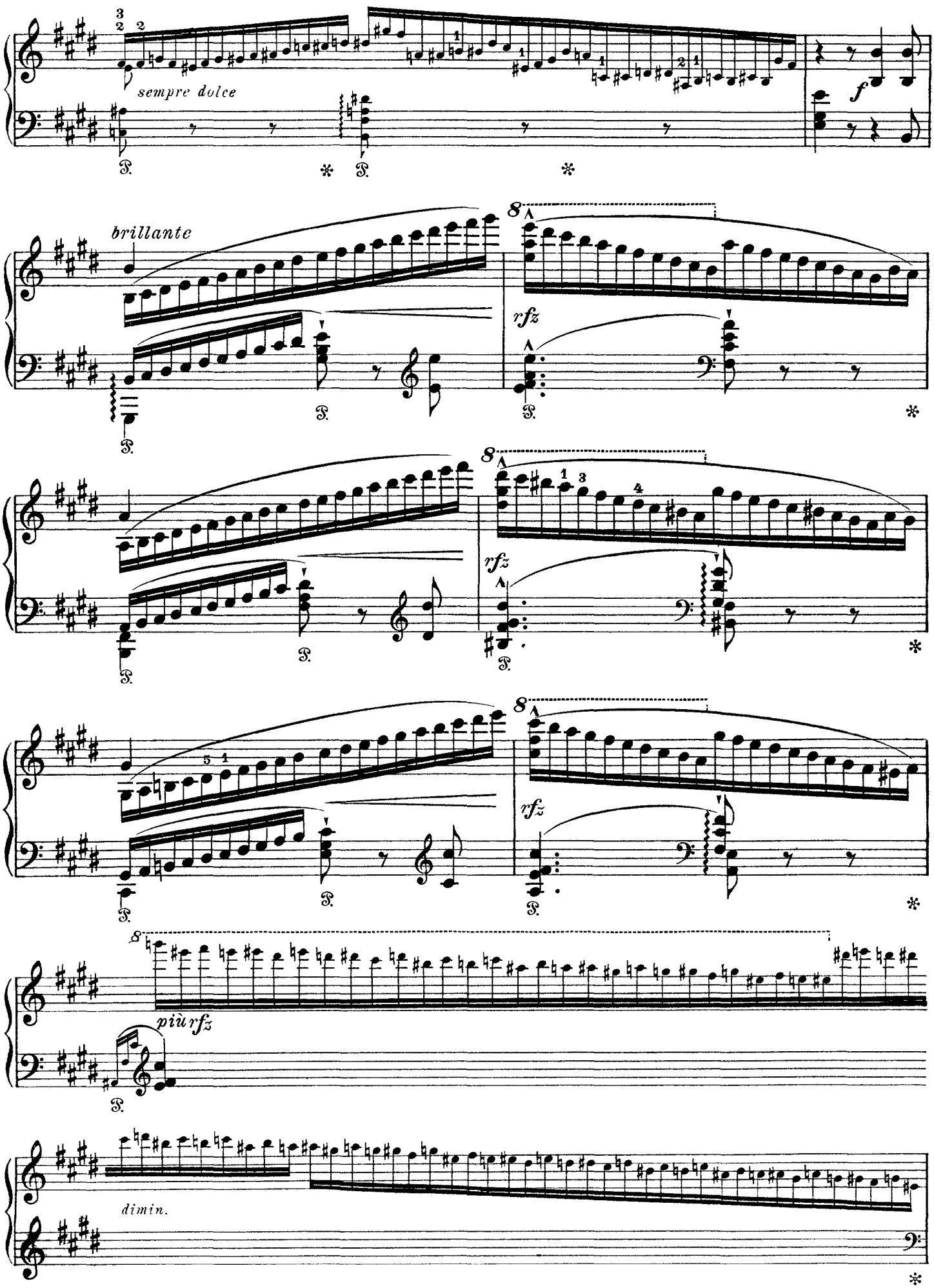

rfz
eguale mente
mp
non legato
tr.
cresc.

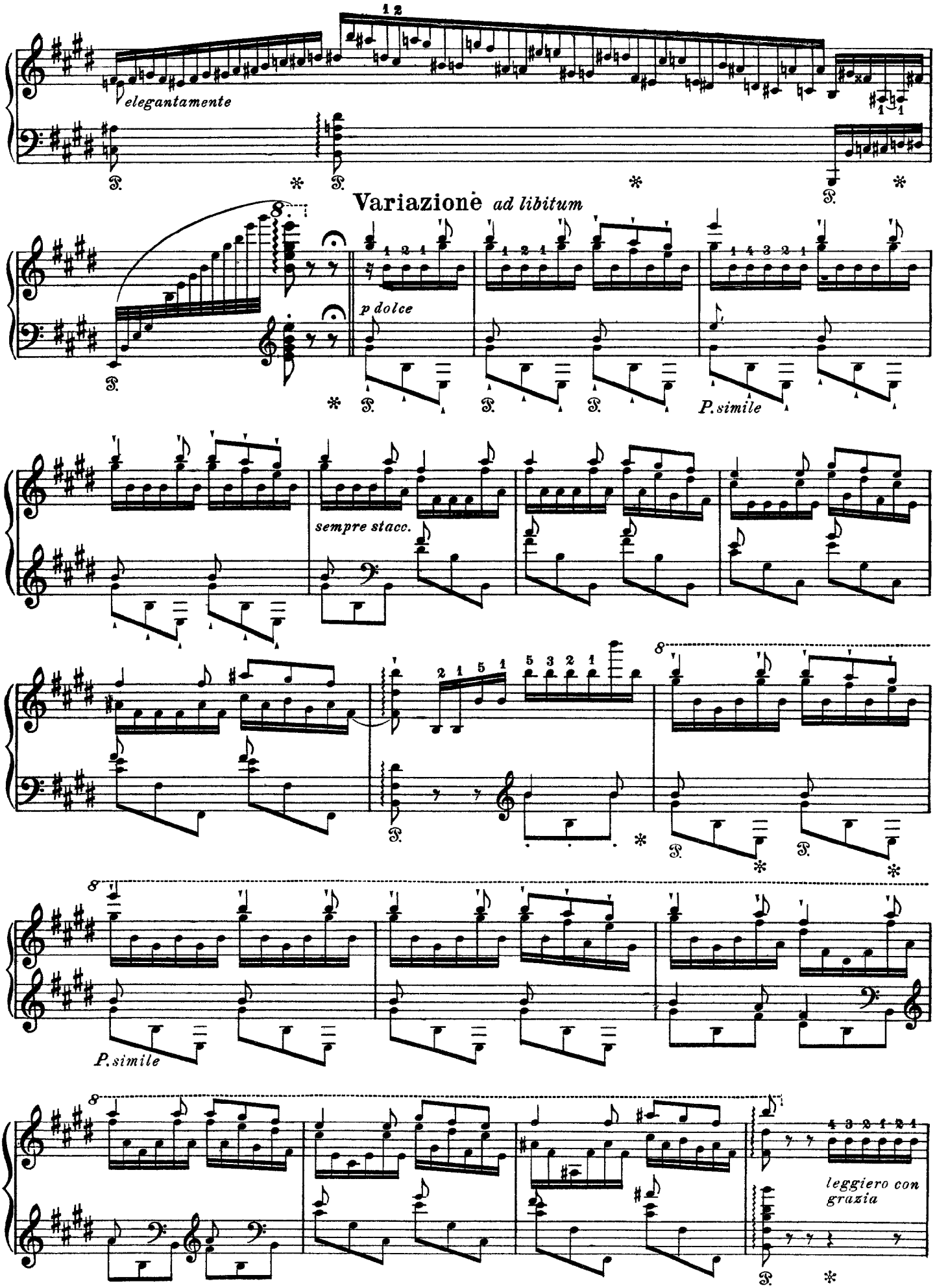

f giocoso
stacc.
rfz
Un poco meno Allegro
p ben articulato
cresc.
accelerando
quasi stacc.
poco rit.

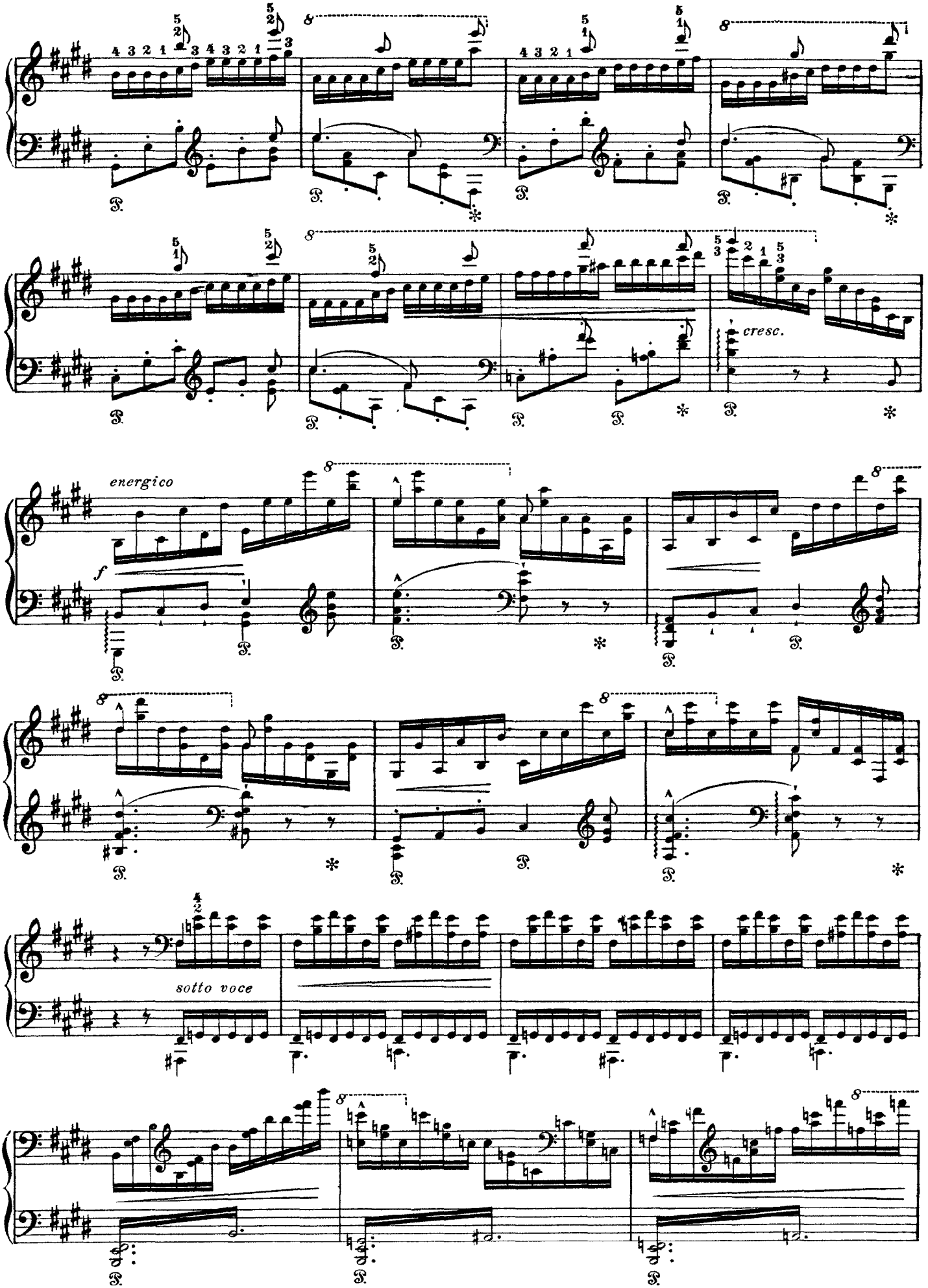

Tempo I
quasi staccato
p
sotto voce
sempre p
non legato
rfz staccato

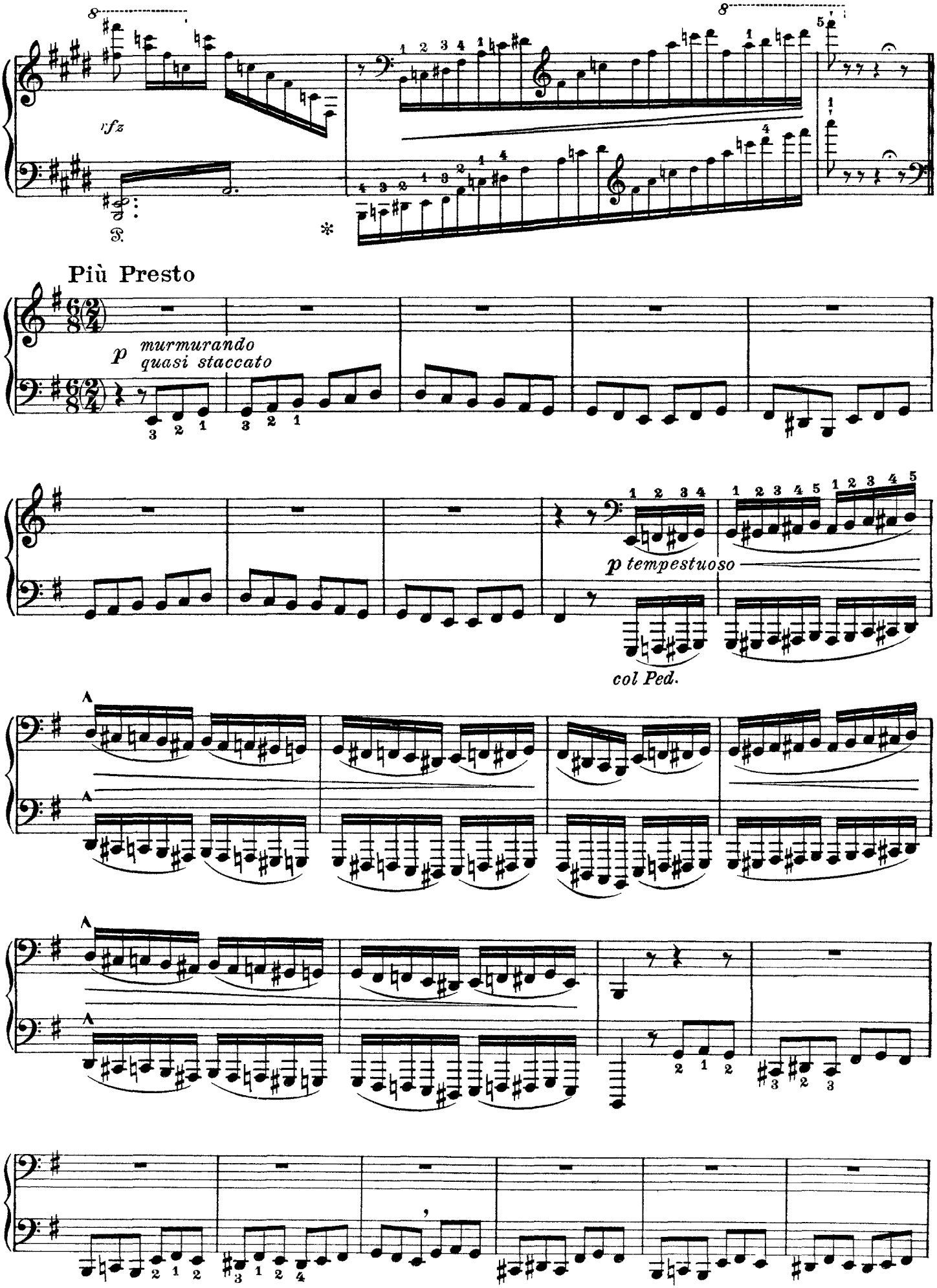

f con brio
sempre stacc.
marcatissimo
rfz
rfz
rfz
stringendo

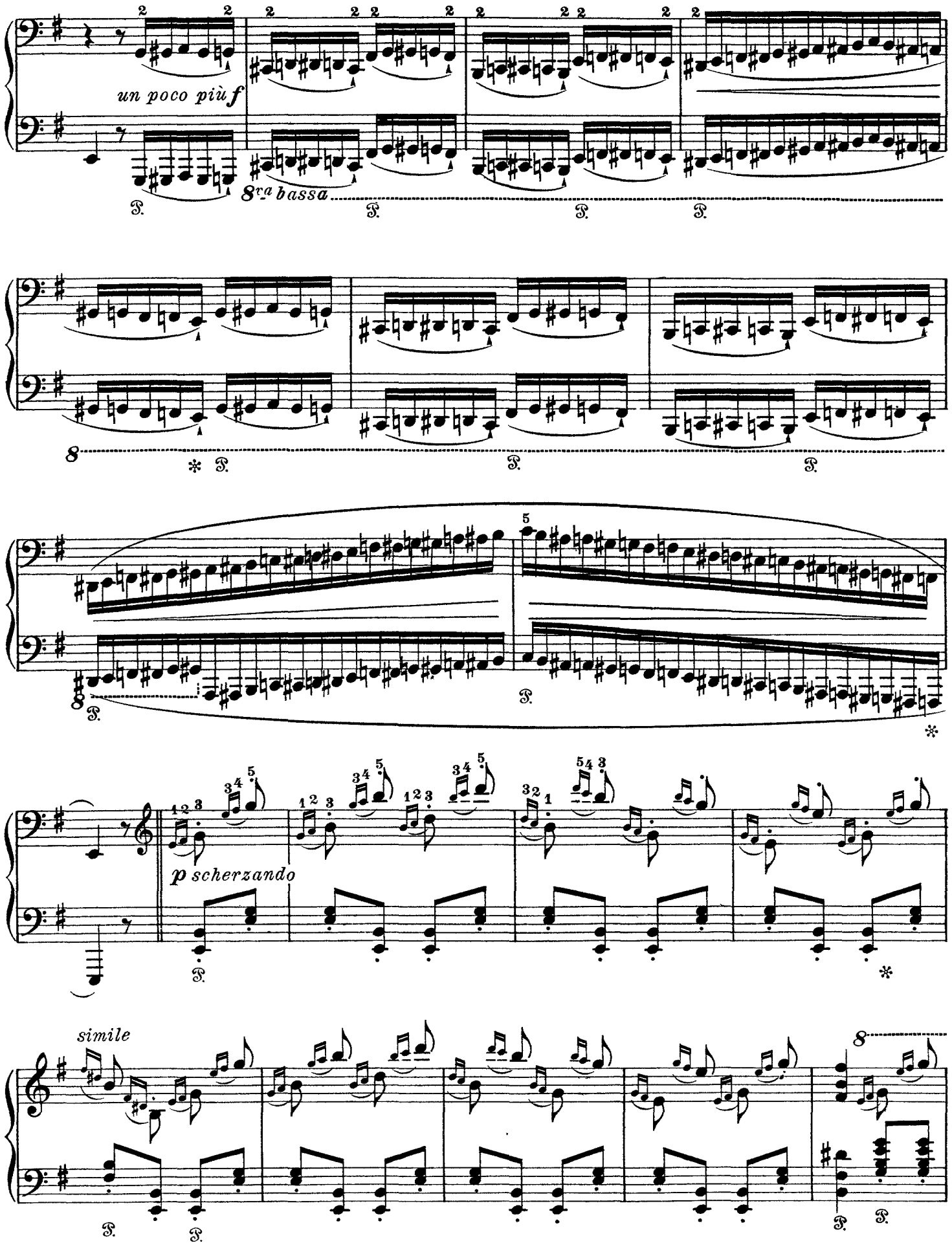

Meno Allegro
ff con slancio
pp
staccato
dolce quasi campanelle
staccato
Più moderato, ma in tempo
con delicatezza
dolce grazioso

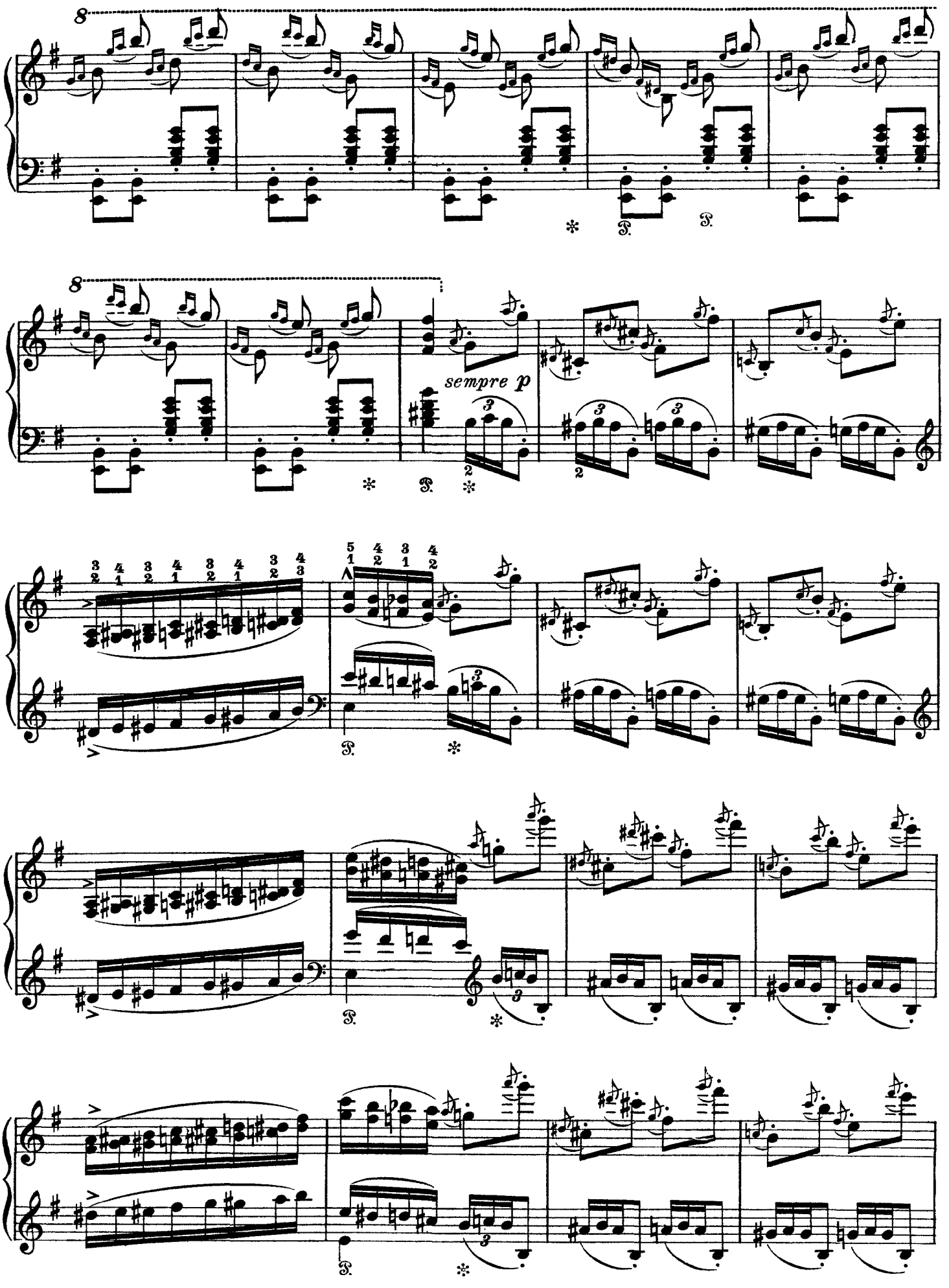

sempre dolce
f
brillante
rfz
rfz
rfz
più rfz
dimin.

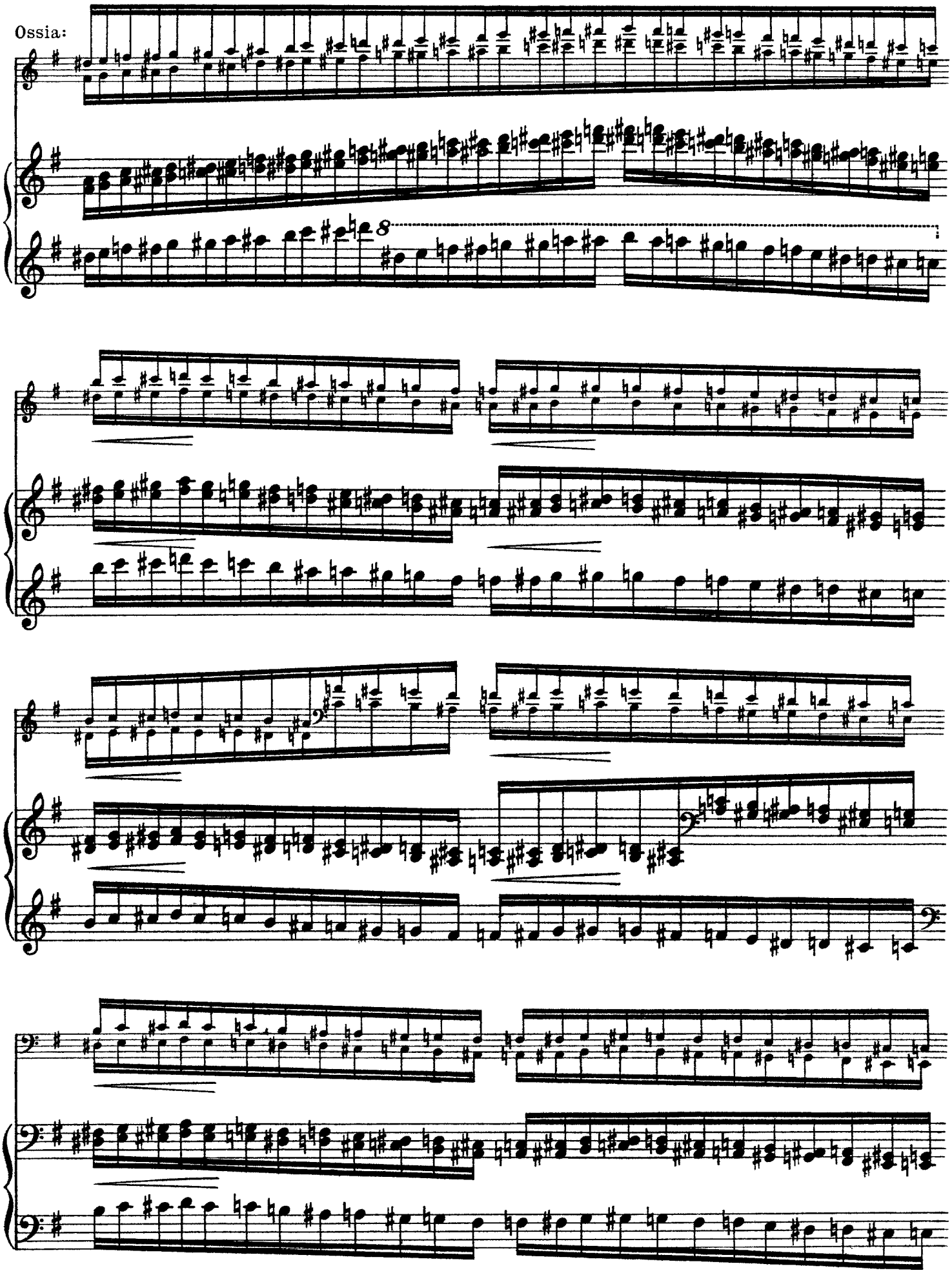

elegantamente
Variazione ad libitum
p dolce
P. simile
sempre stacc.
P. simile
leggiero con grazia

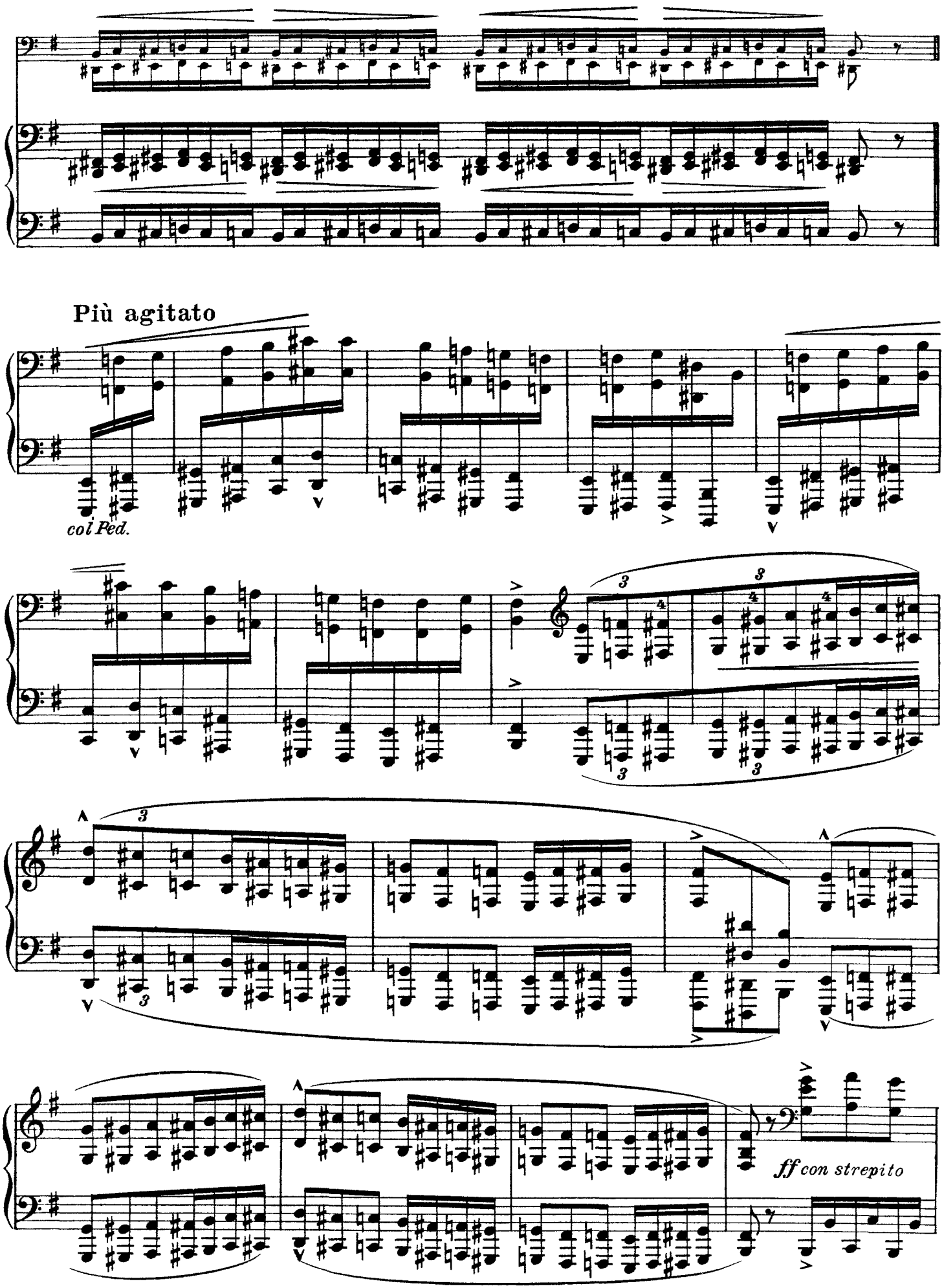

cresc.
energico
f
sotto voce

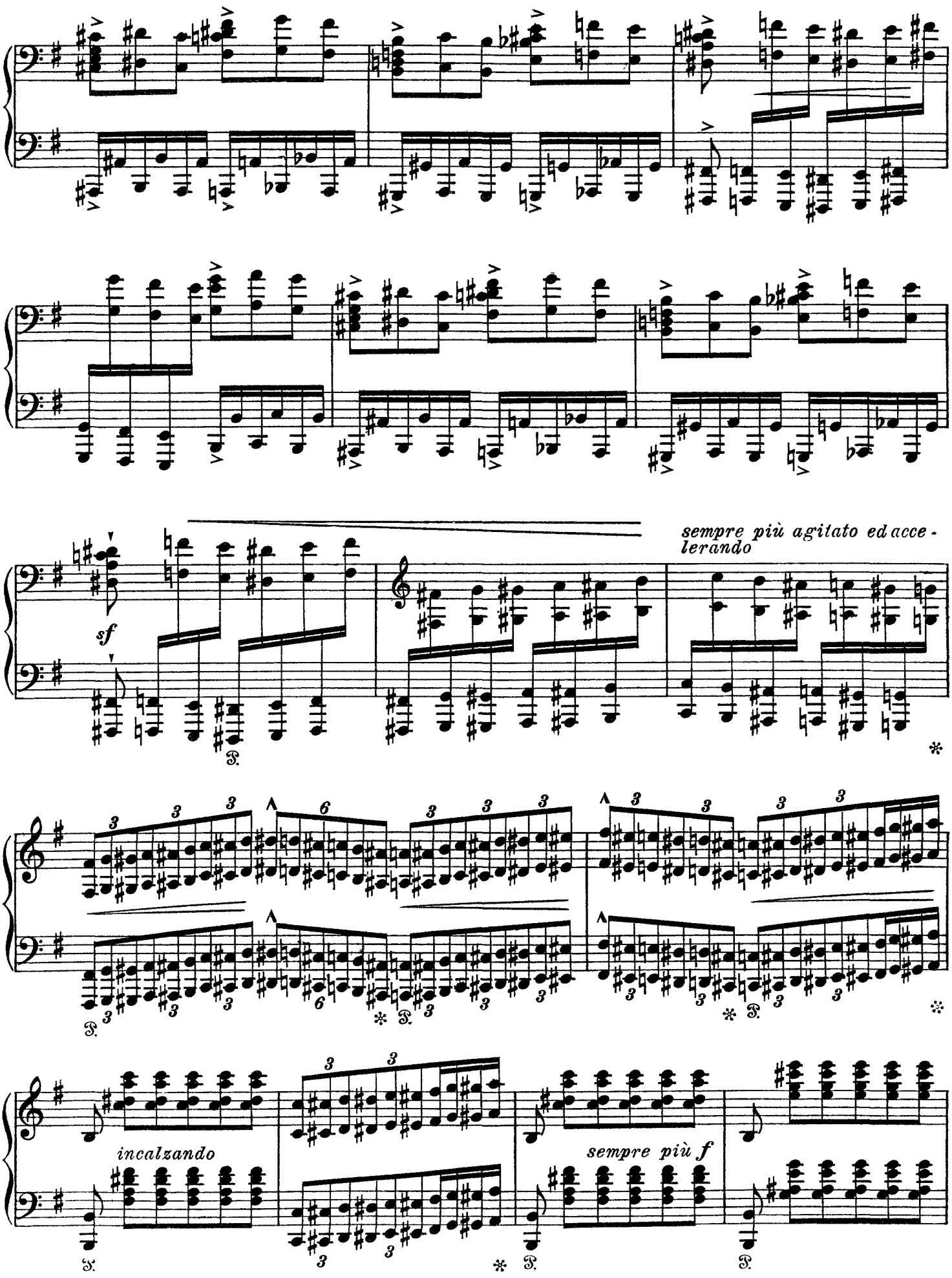

rfz
Più Presto
p murmurando
quasi staccato
p tempestuoso
col Ped.

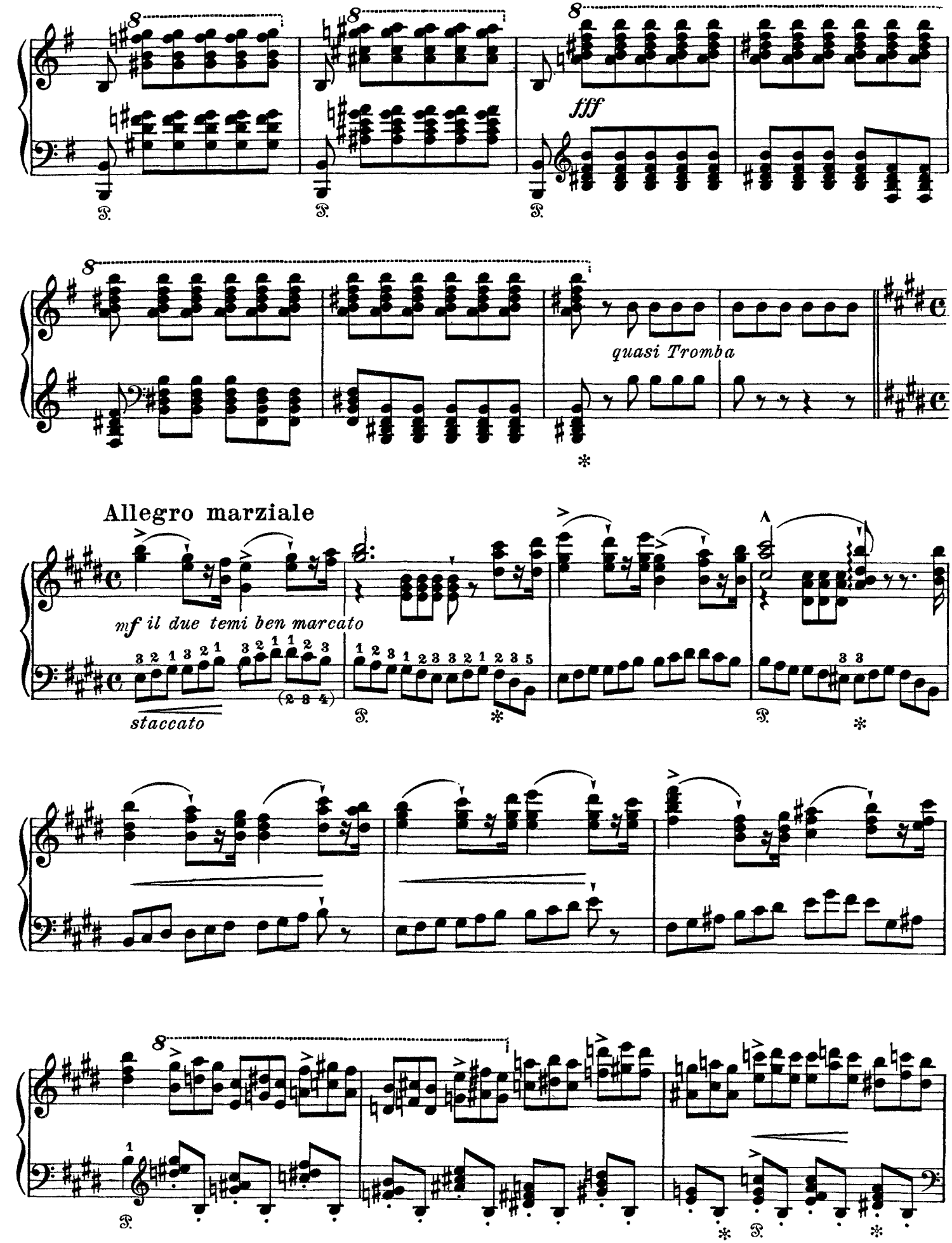

un poco più f
8va bassa
p scherzando
simile

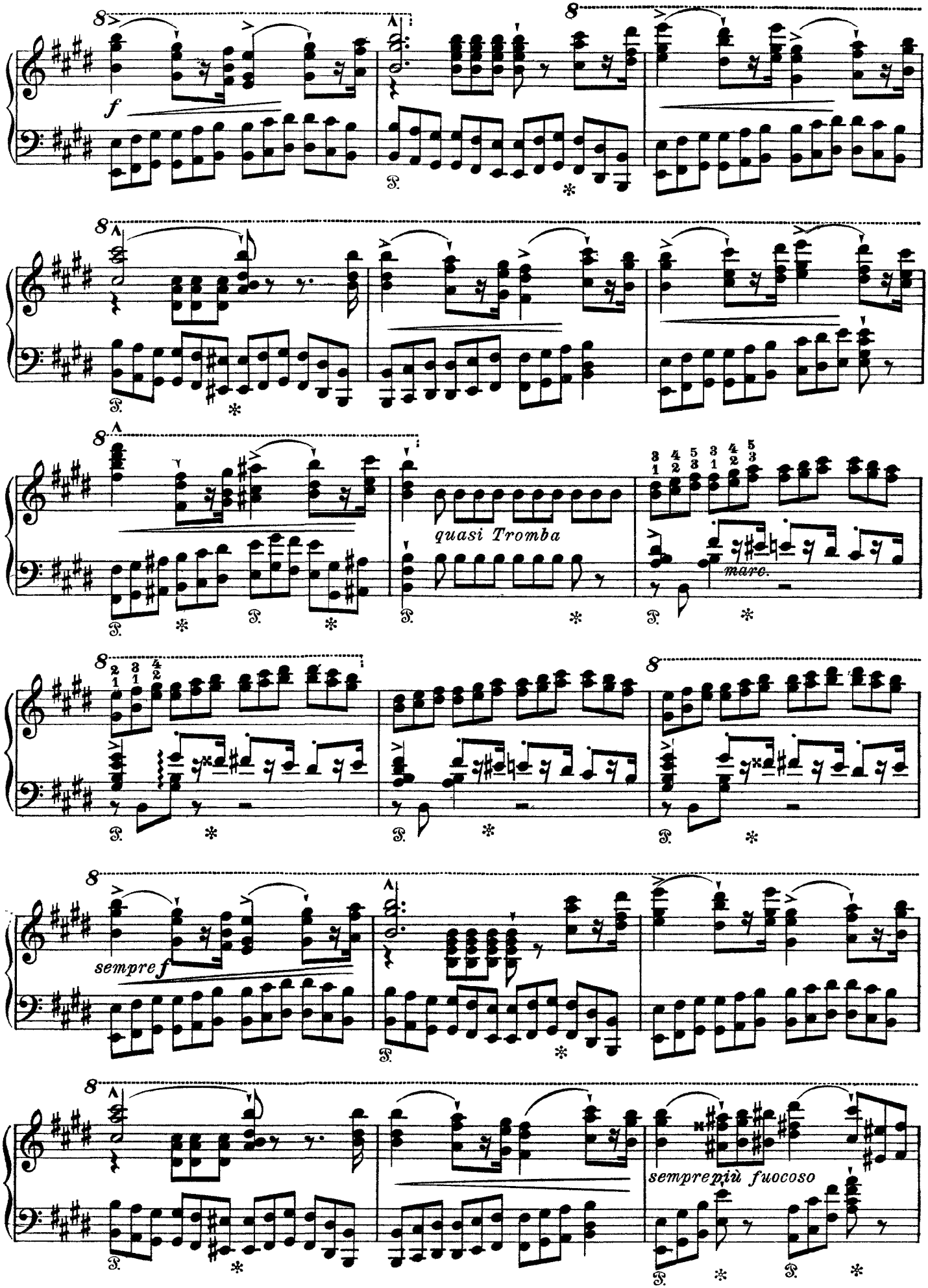

8
8
sempre p

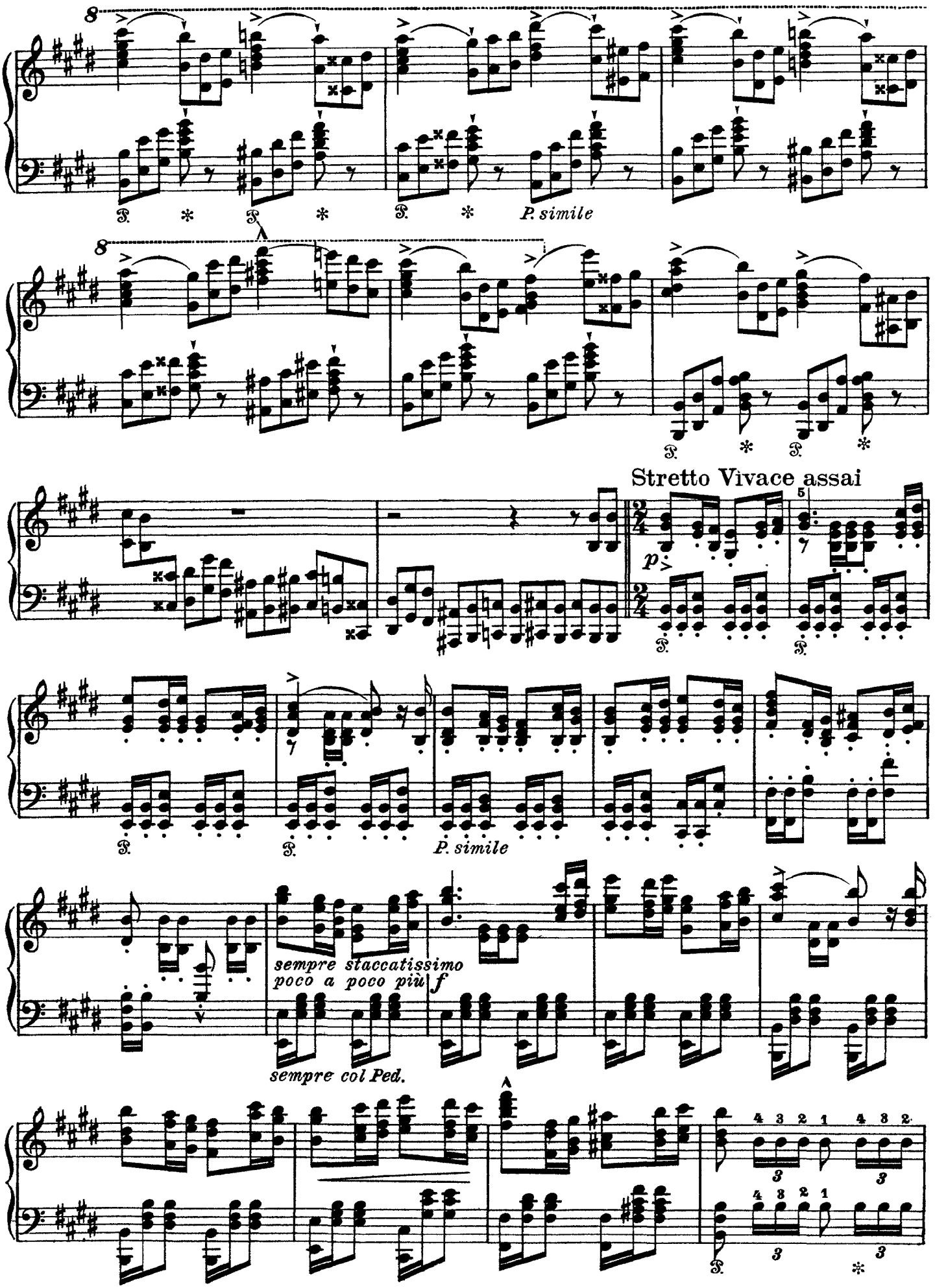

Ossia:
8

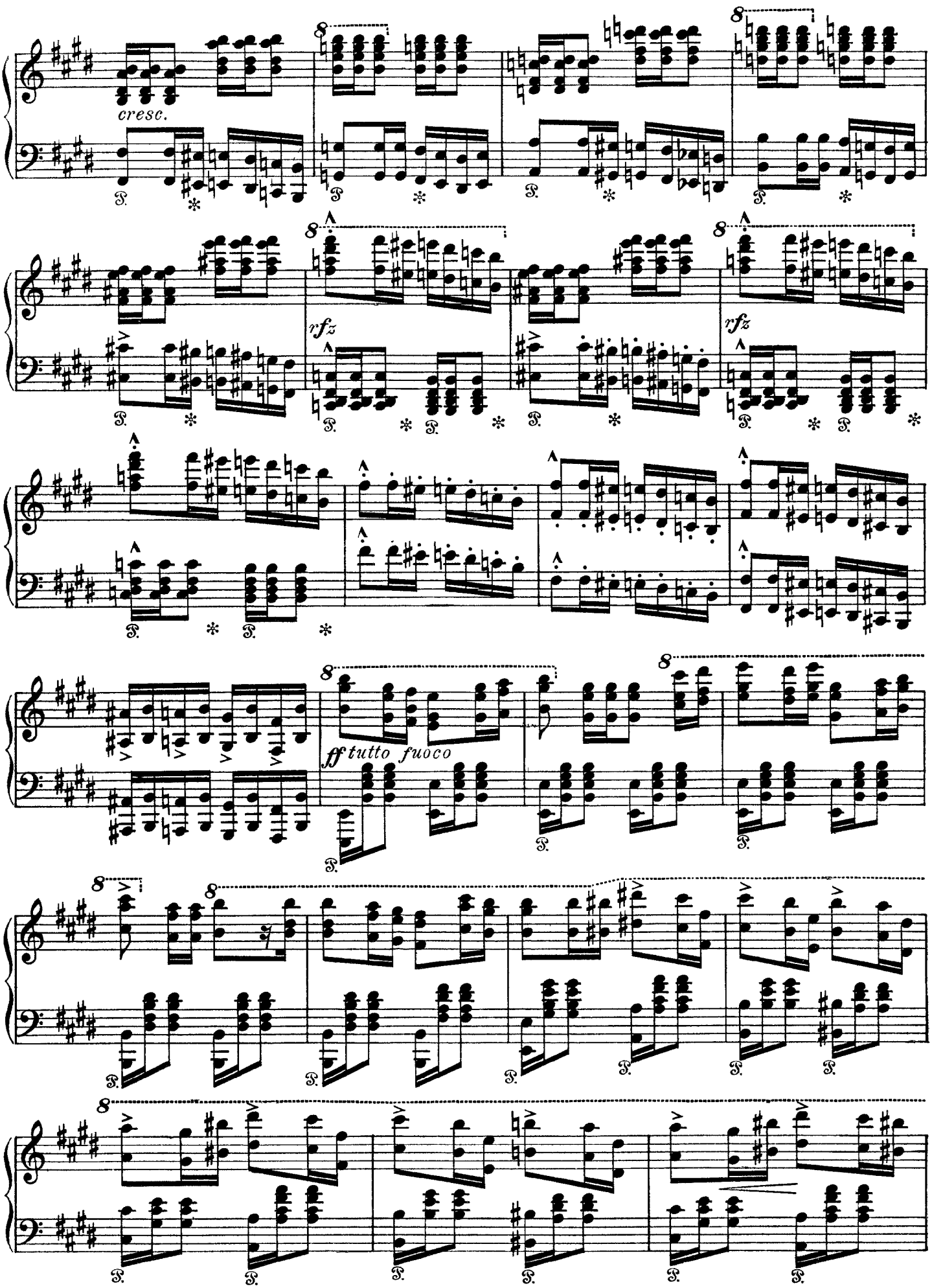

Più agitato
col Ped.
ff con strepito

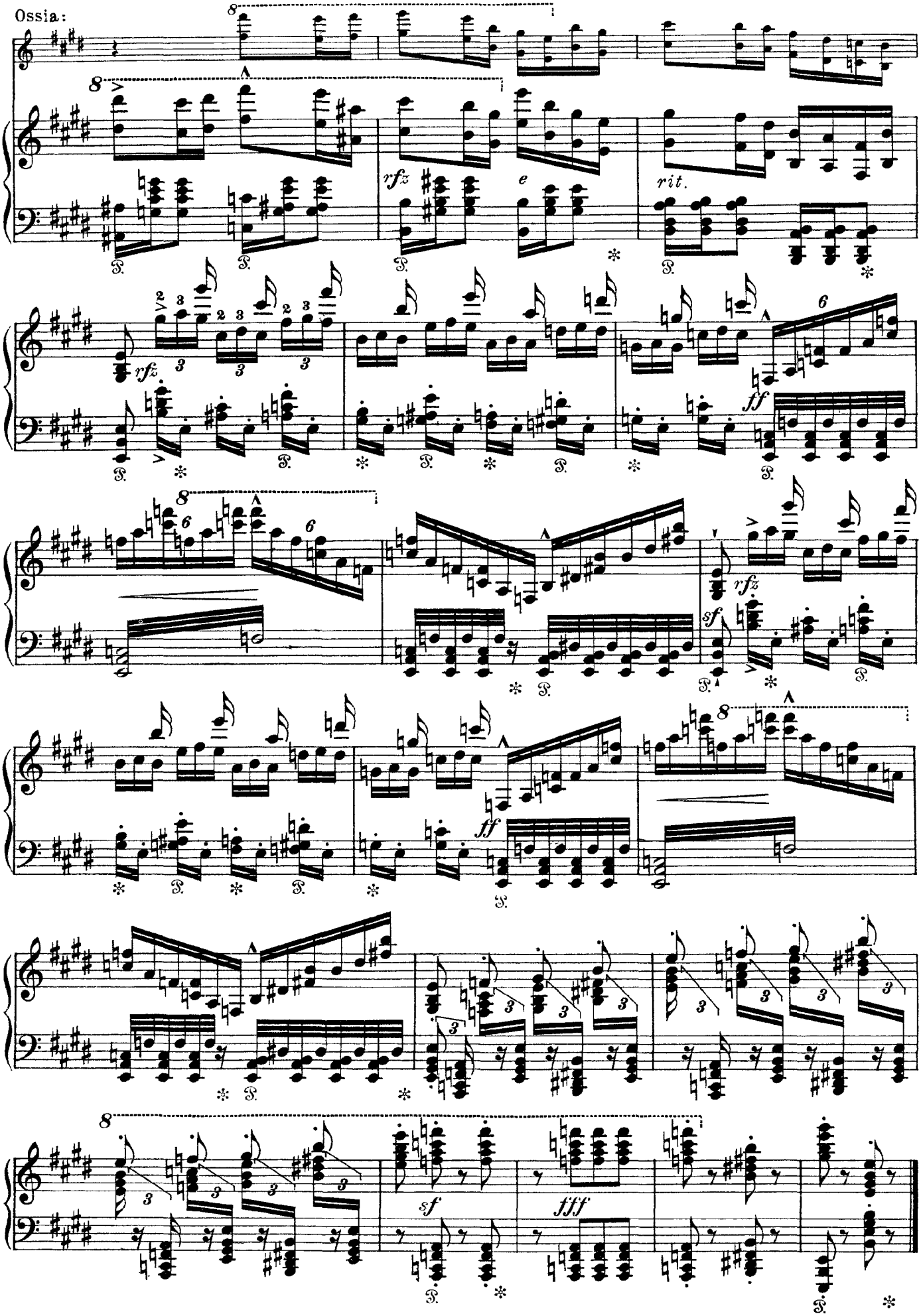

sempre più agitato ed acce-
lerando
sf
incalzando
sempre più f


fff
quasi Tromba
Allegro marziale
mf il due temi ben marcato
staccato


f
quasi Tromba
marc.
sempre f
sempre più fuocoso


P. simile
Stretto Vivace assai
P. simile
sempre staccatissimo
poco a poco più f
sempre col Ped.


cresc.
rfz
rfz
ff tutto fuoco


Ossia:
rfz
e
rit.
ff
sf
fff